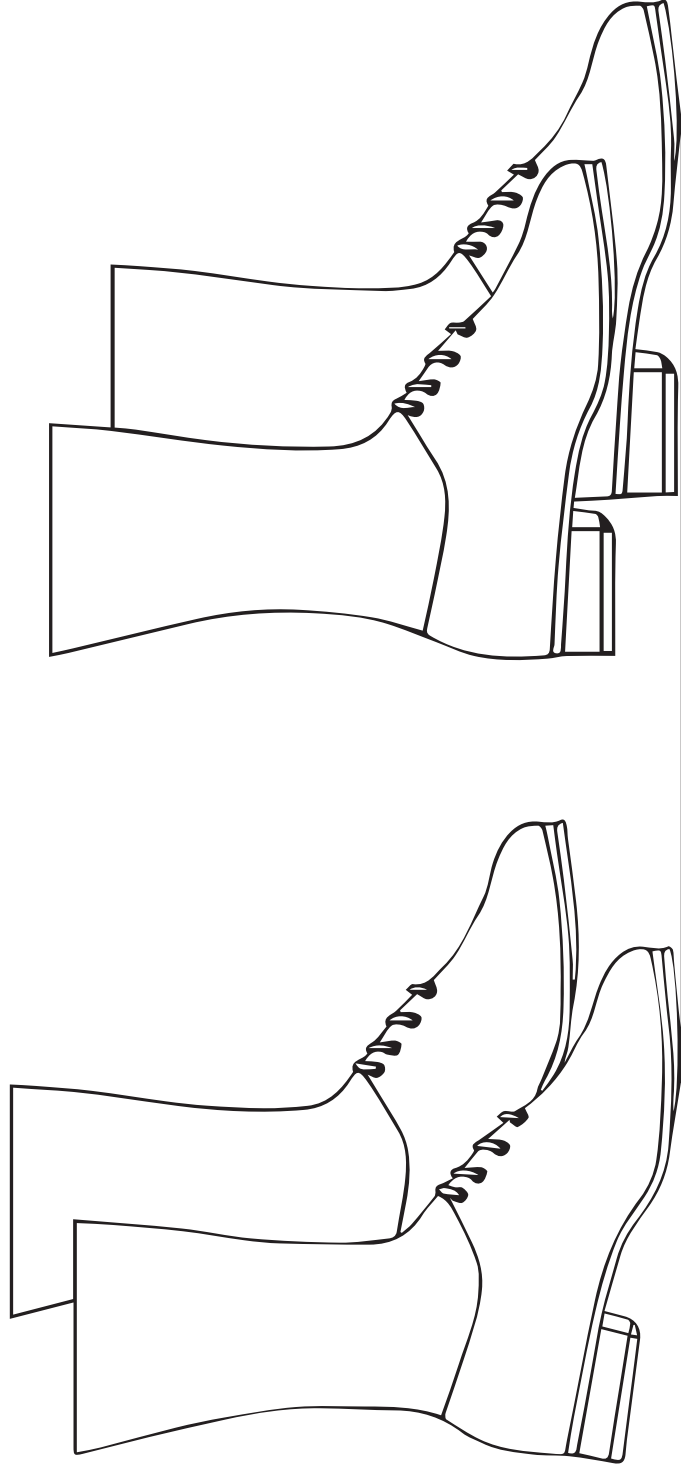
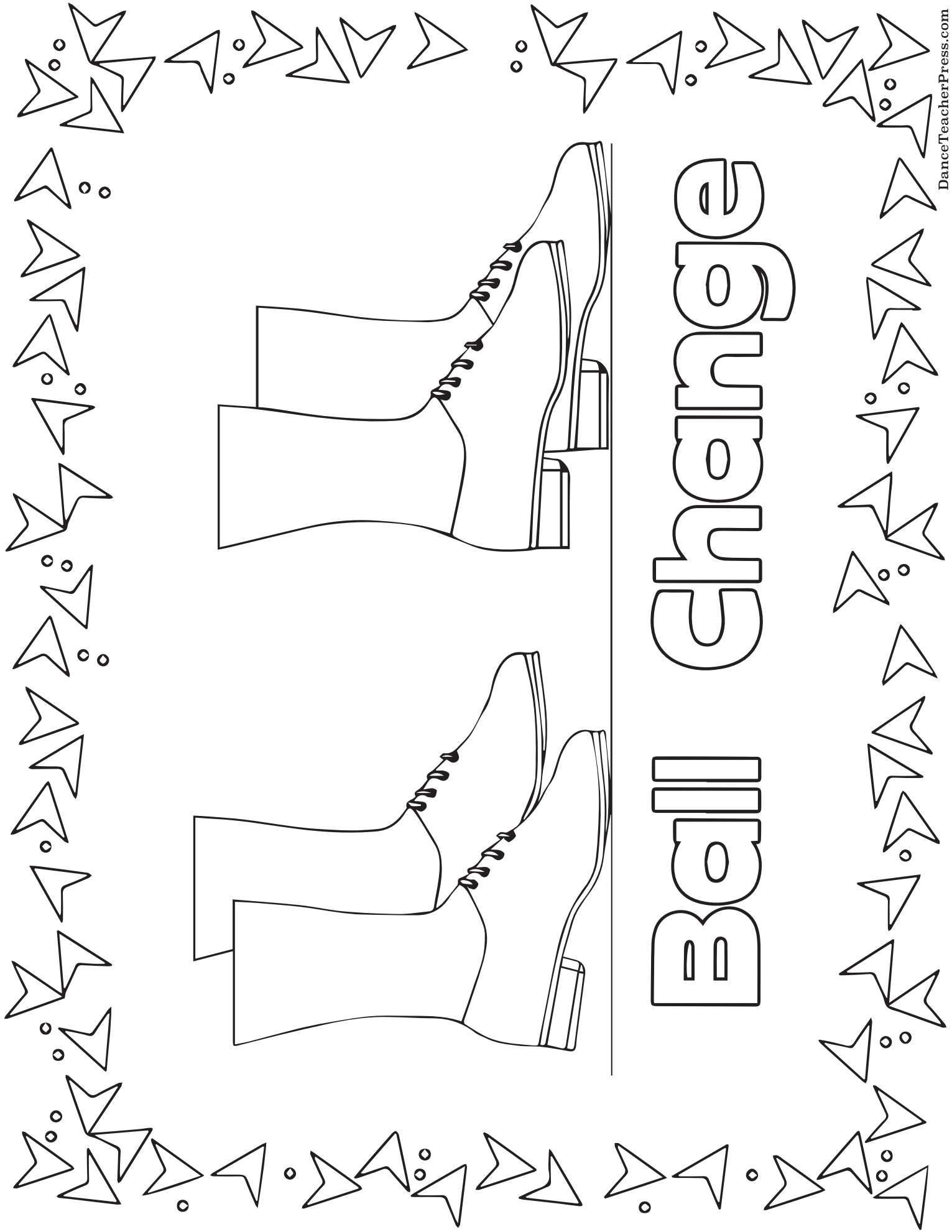


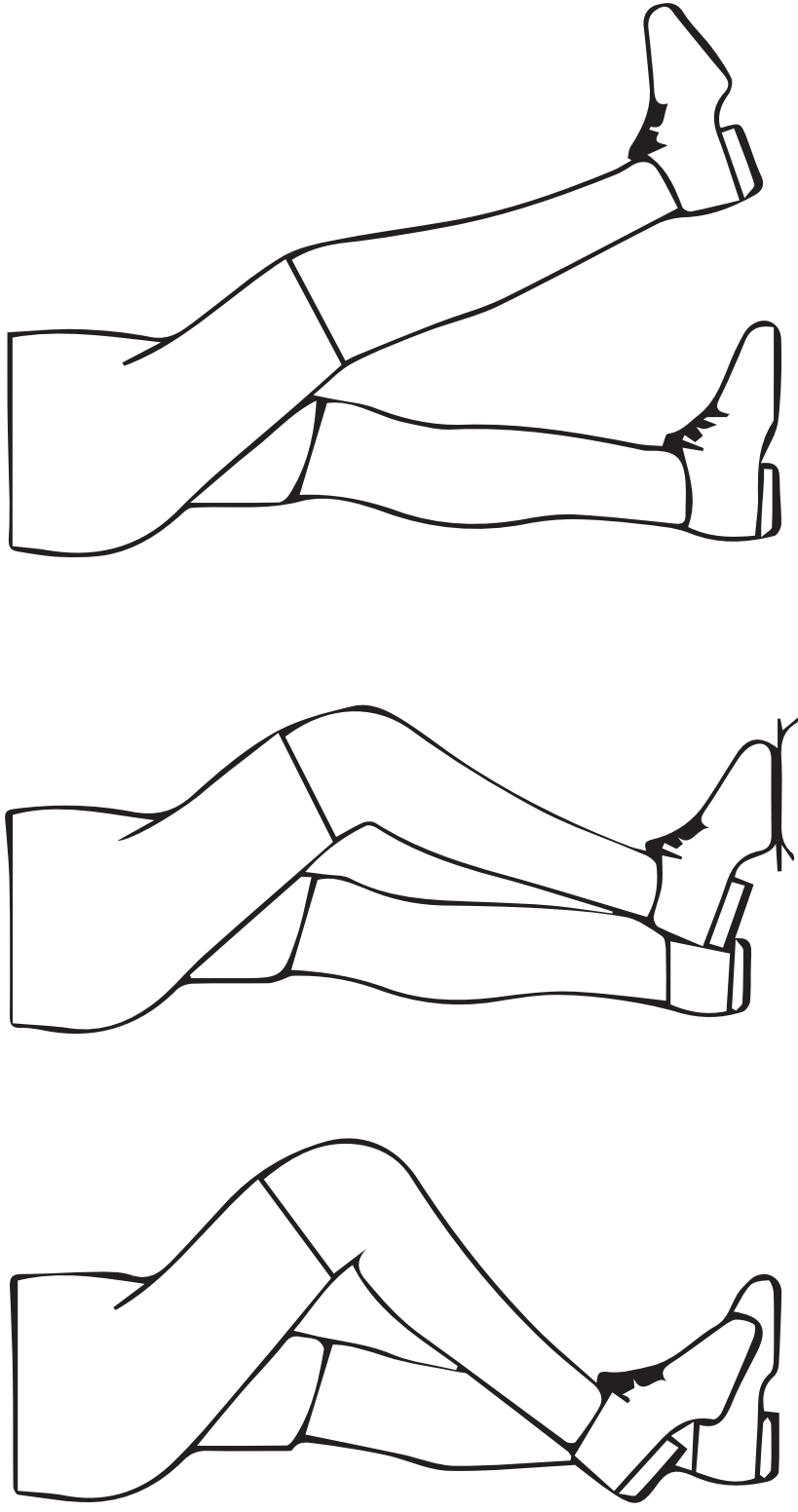


Ball Change



Bells

BRUSH



BRUSH THE TOE TAP AGAINST THE FLOOR AS THE LEG EXTENDS

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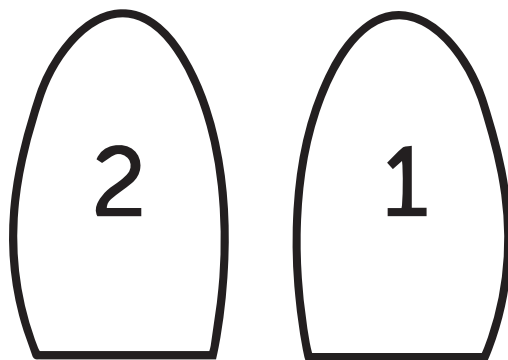


Shuffle off to Buffalo

Buffalo

Leap + Shuffle + Leap

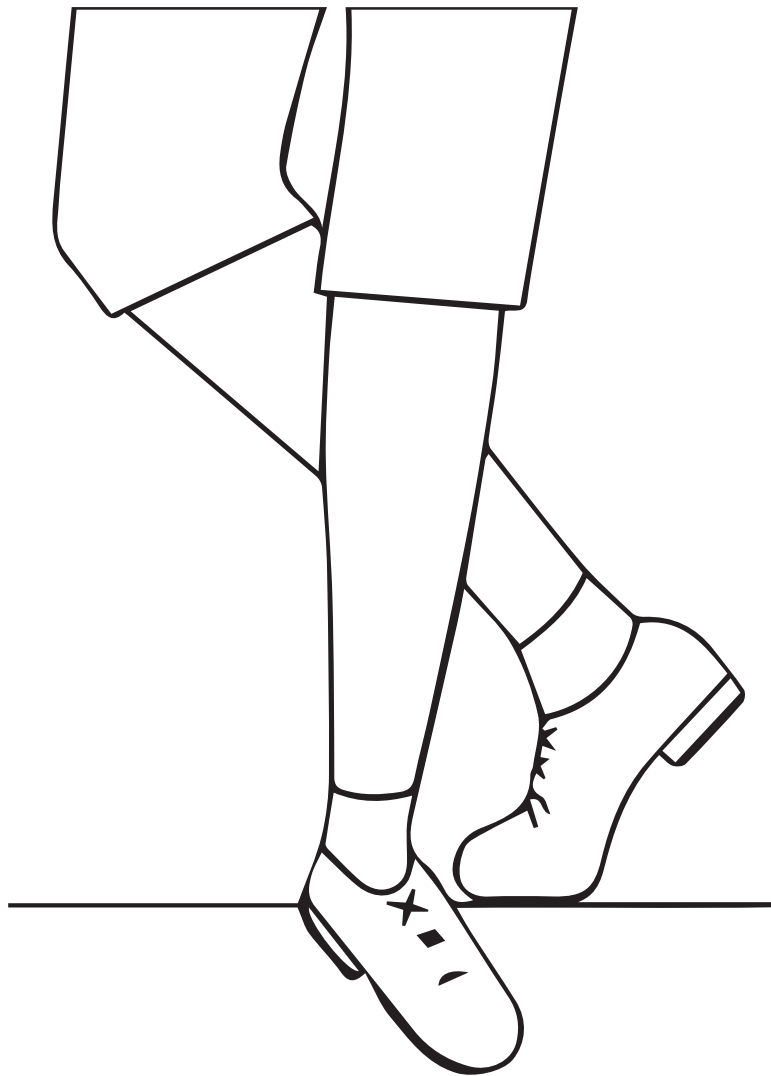
Cramproll



Toe toe

Heel heel

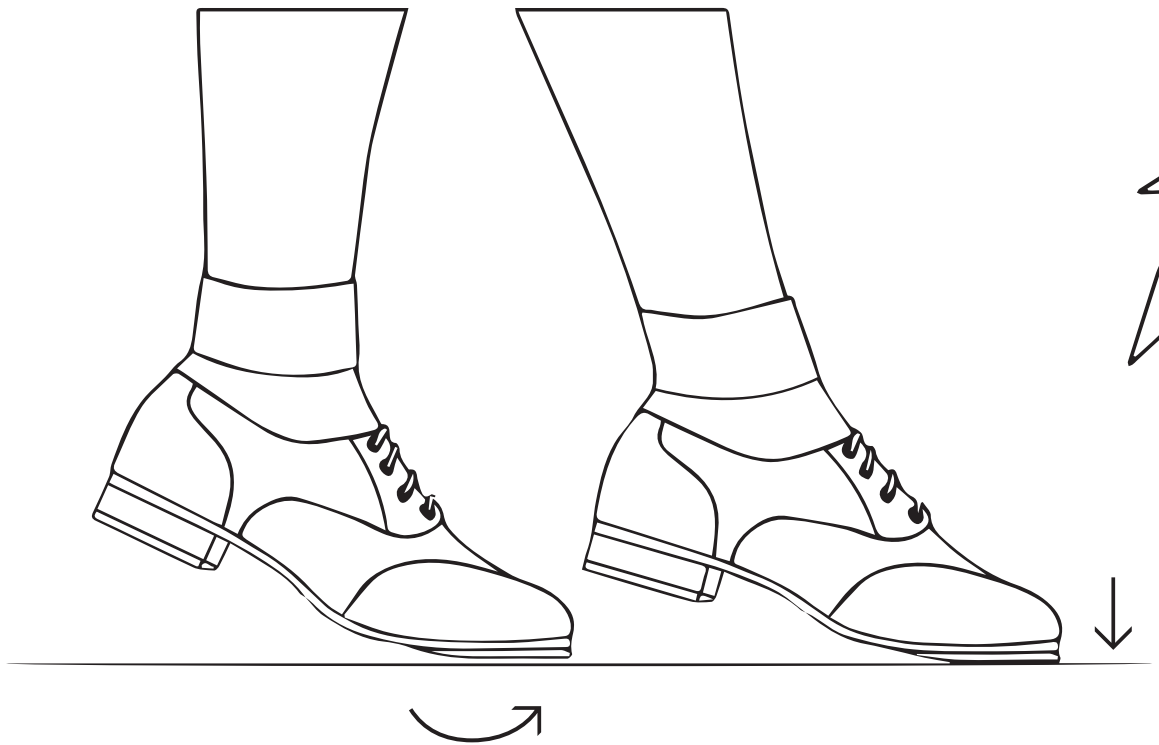
DIG



This is a dig to the back with the toe

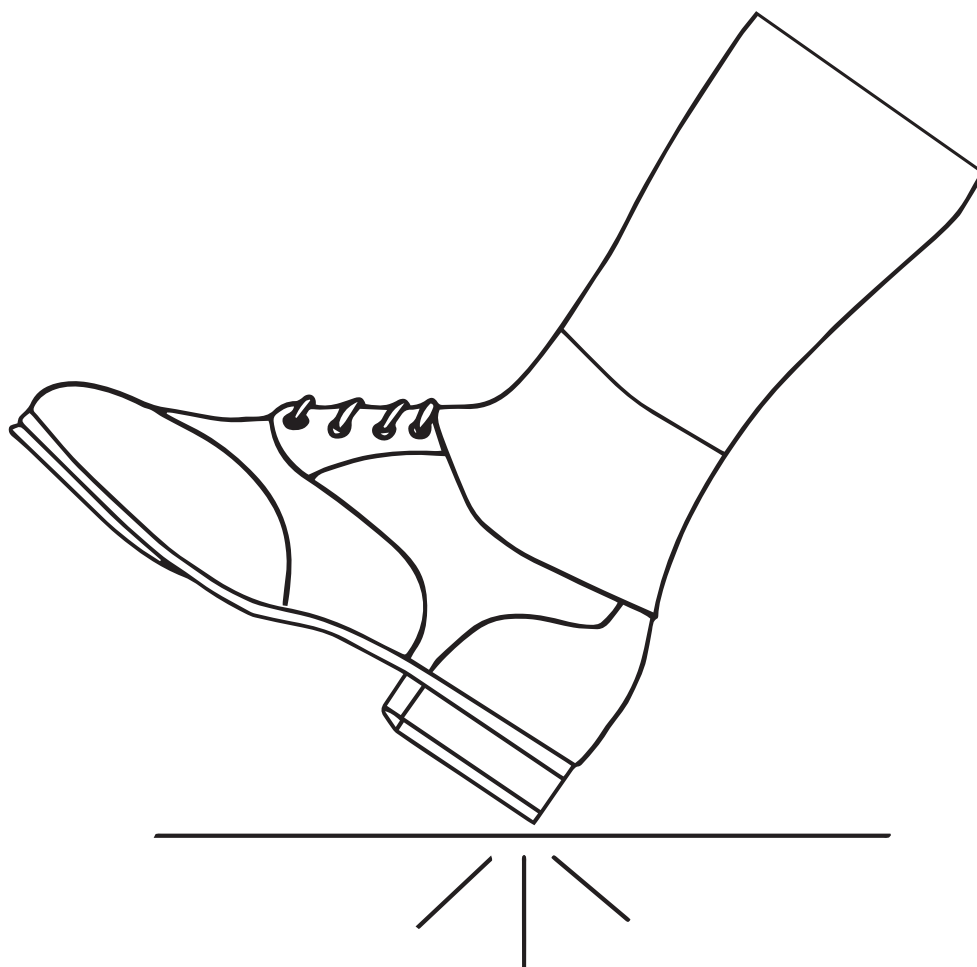
Flap

Brush + Step = Flap

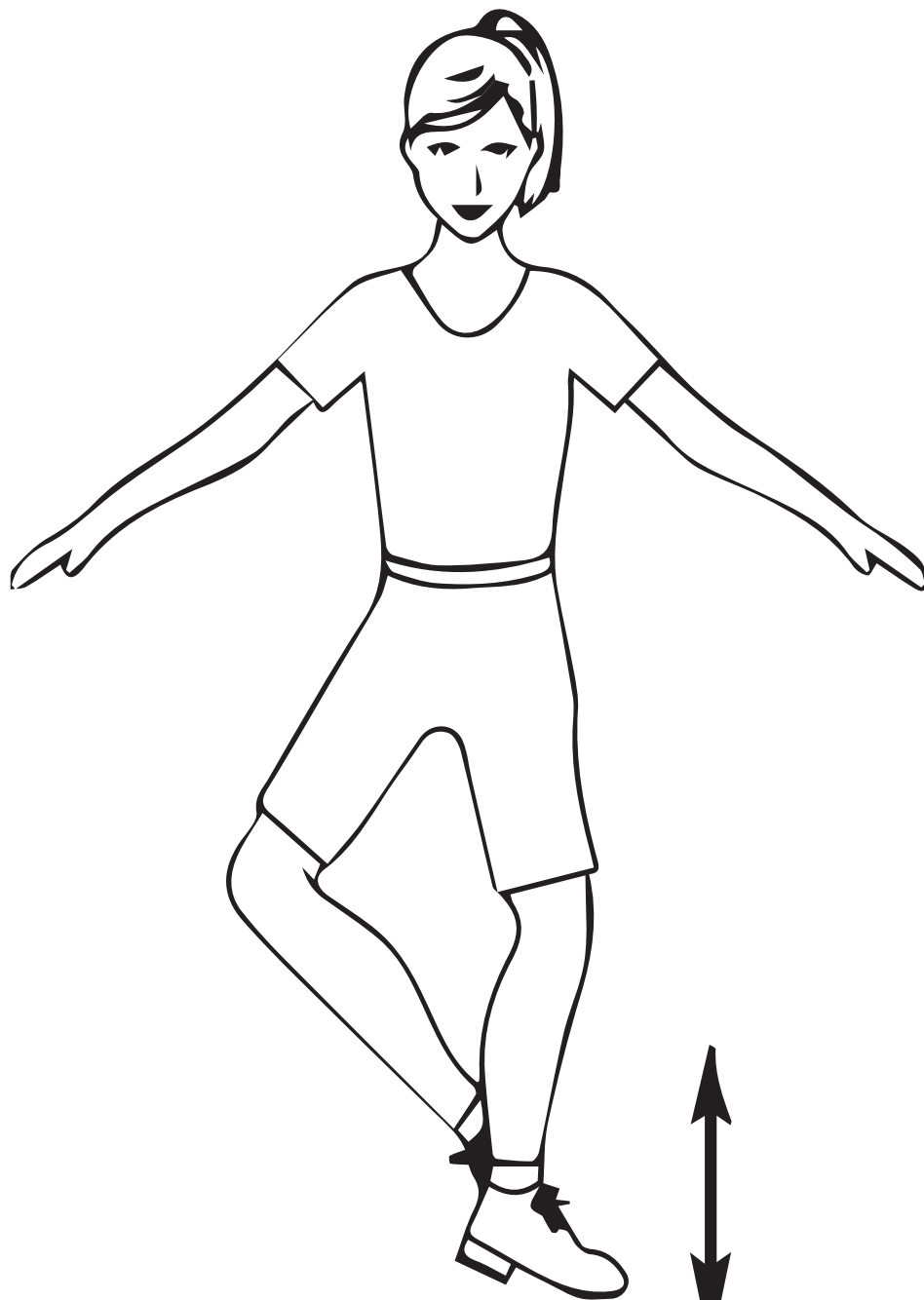


Slap

Brush + Touch = Slap

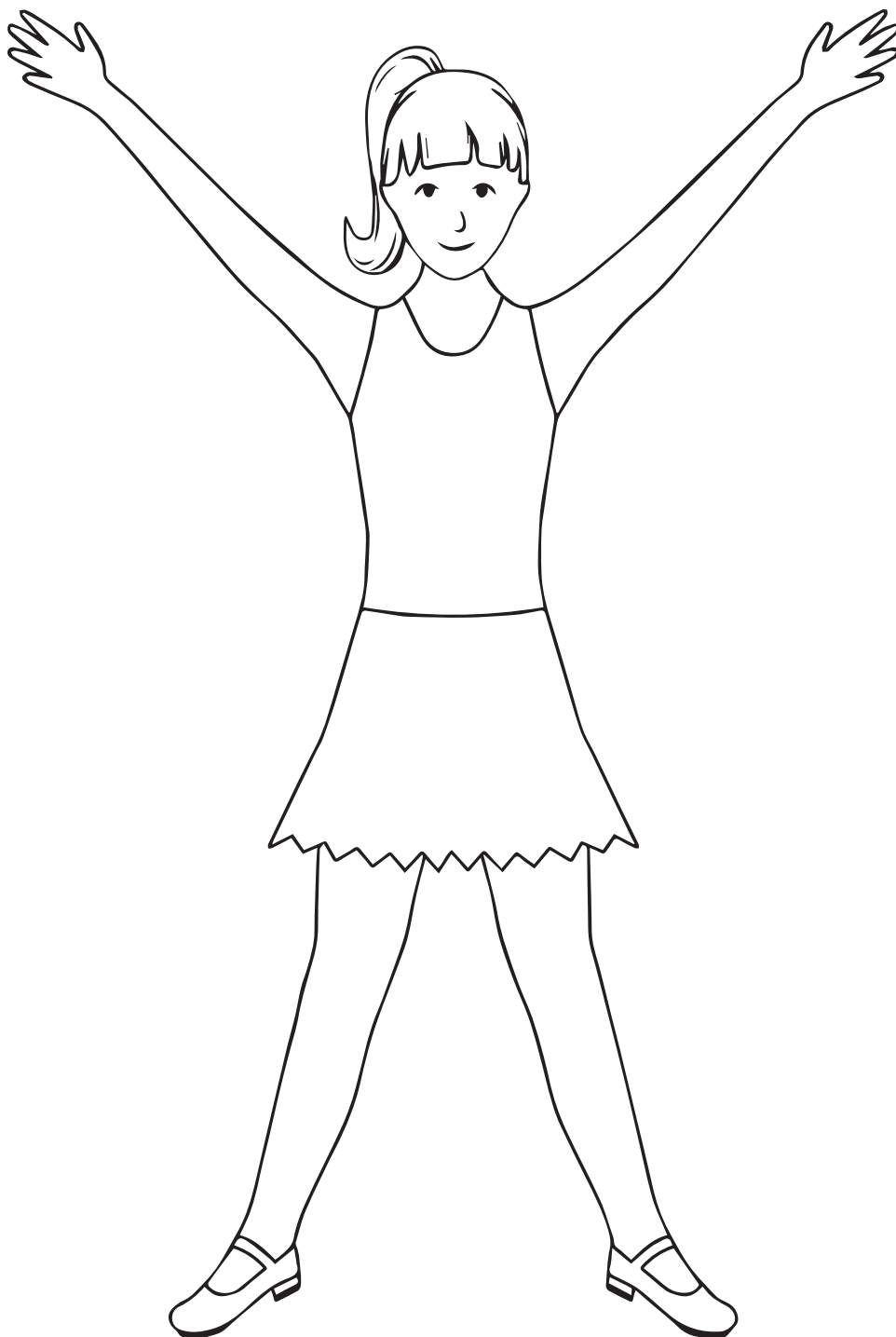


Heel Dig



Hop

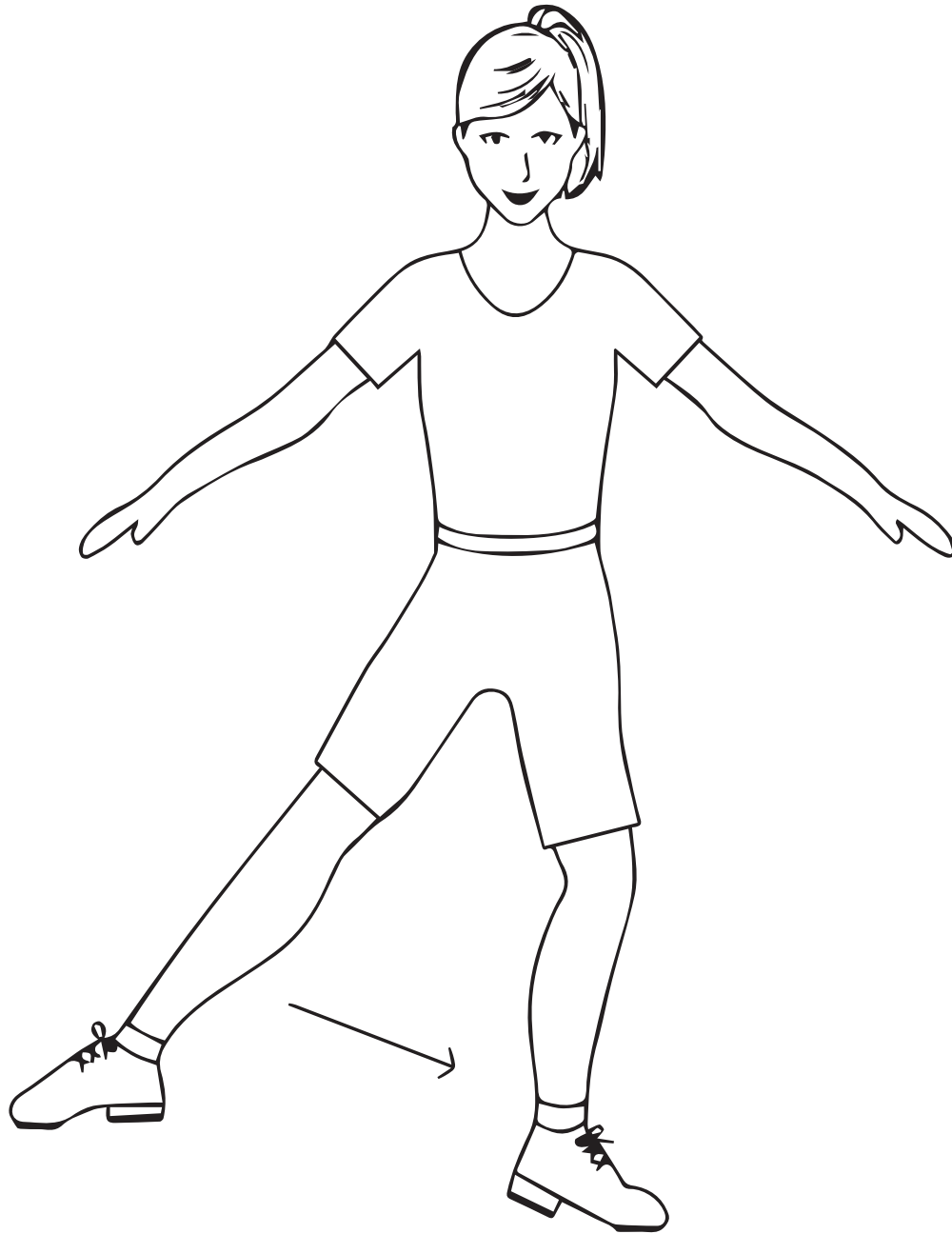
Hop is from one foot to the same foot



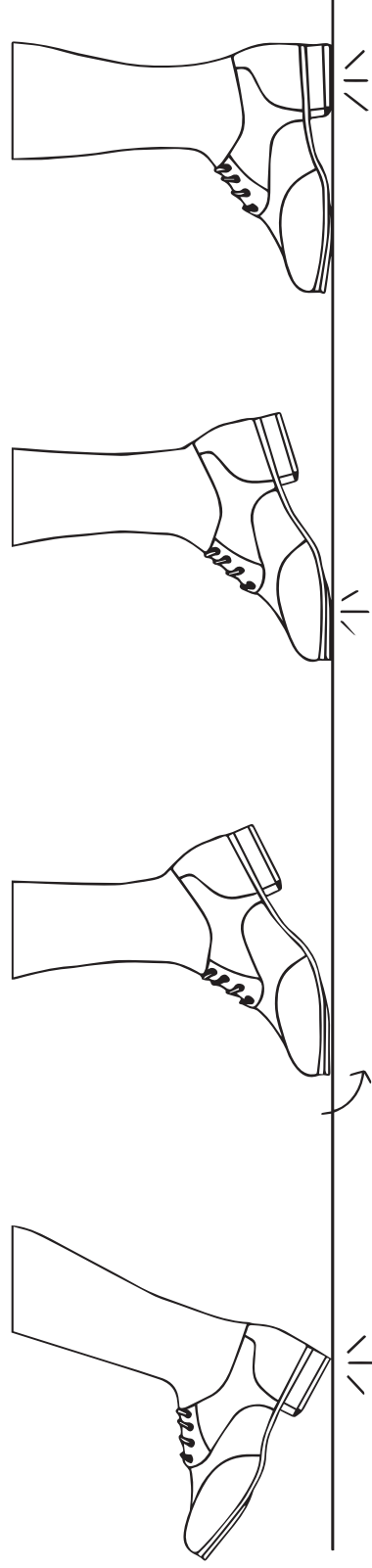
Jump Out

A Jump is from 2 feet to 2 feet

LEAP



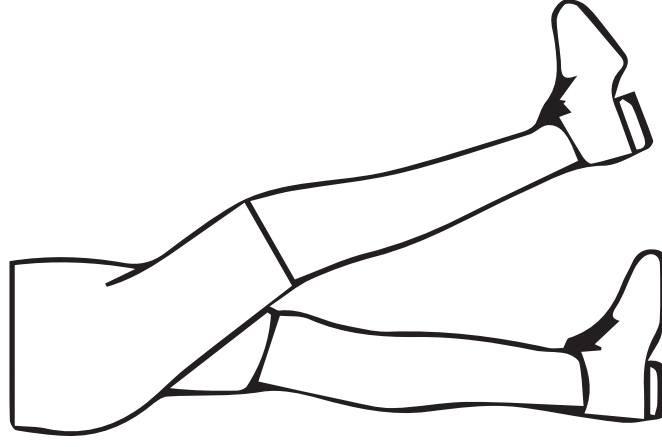
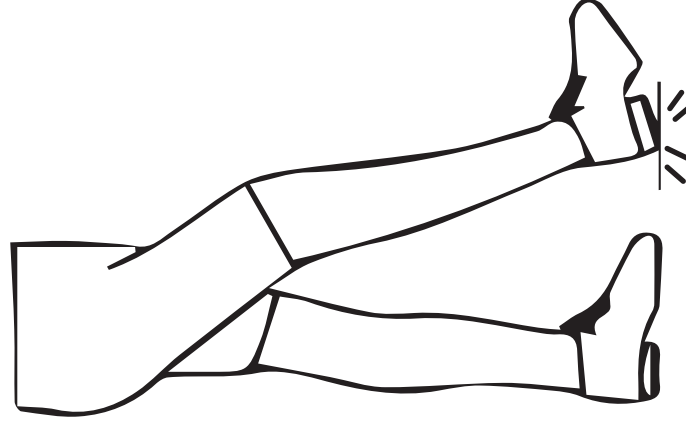
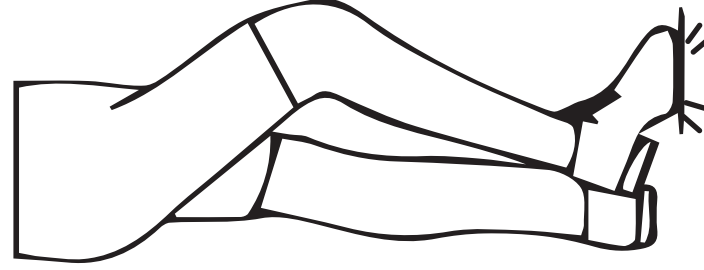
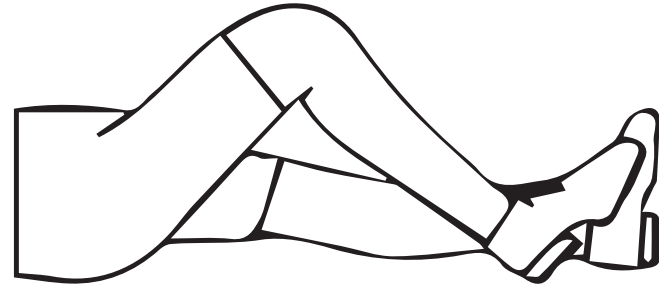
Leap is from one foot to the other foot



Heel Spank Toe Heel

Paradiddle

Riff

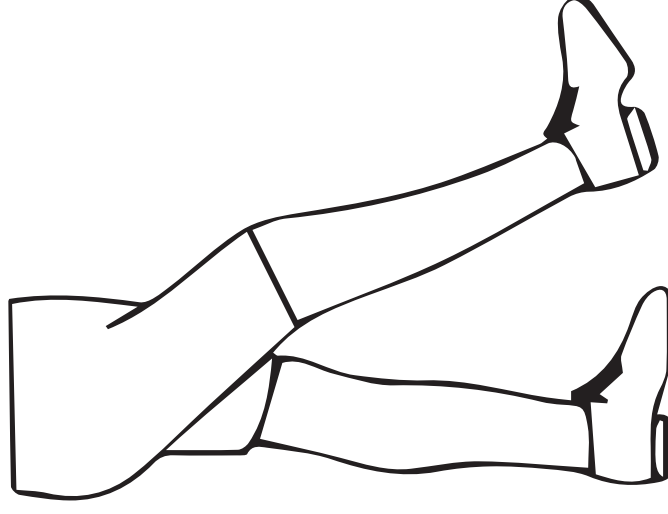
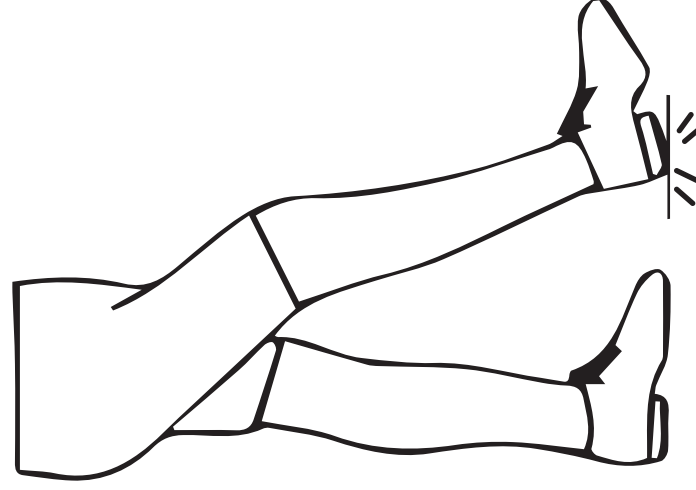
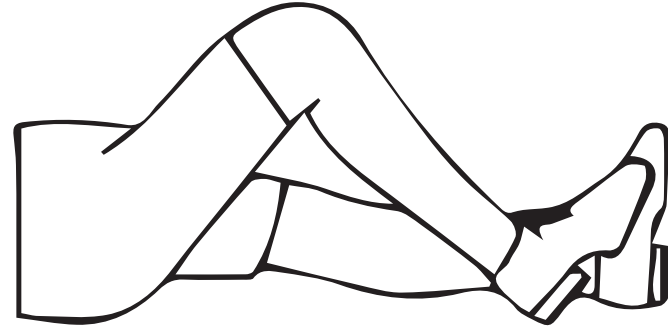


Brush the ball then scuff the heel in one motion as the leg extends.

~ two sounds ~

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Scuff



SCUFF THE HEEL AGAINST THE FLOOR AS THE LEG EXTENDS

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Shim Sham

Step 1- this brush is a brush back or pull

1 + 2 Stomp brush Step R

3 + 4 Stomp brush Step L

5 + 6 + Stomp brush R, Ball-Change RL

7 + 8 Stomp brush Step R

repeat 1-8 L, repeat 1-8 R, break 1-8



Stamp

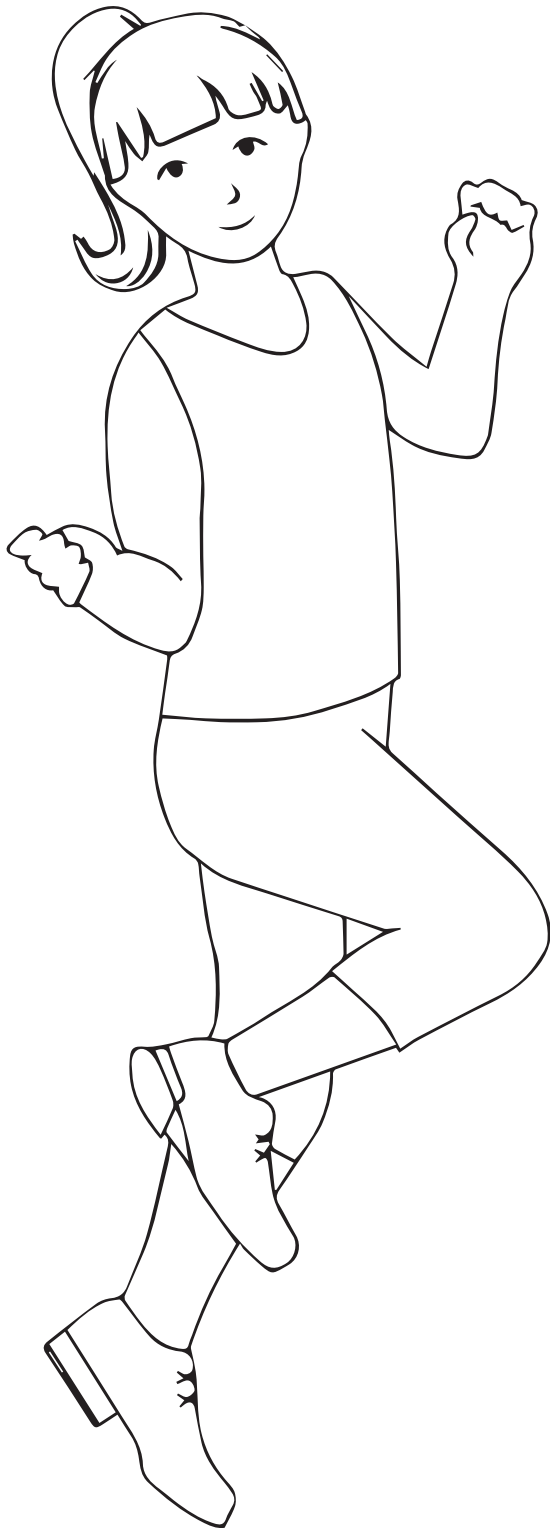
Step down on the whole foot with weight. (flat tap)

Stomp

Step down on the whole foot without weight.

Slam

With or without weight put the foot down with emphasis.
Often Slam is with a straight leg.



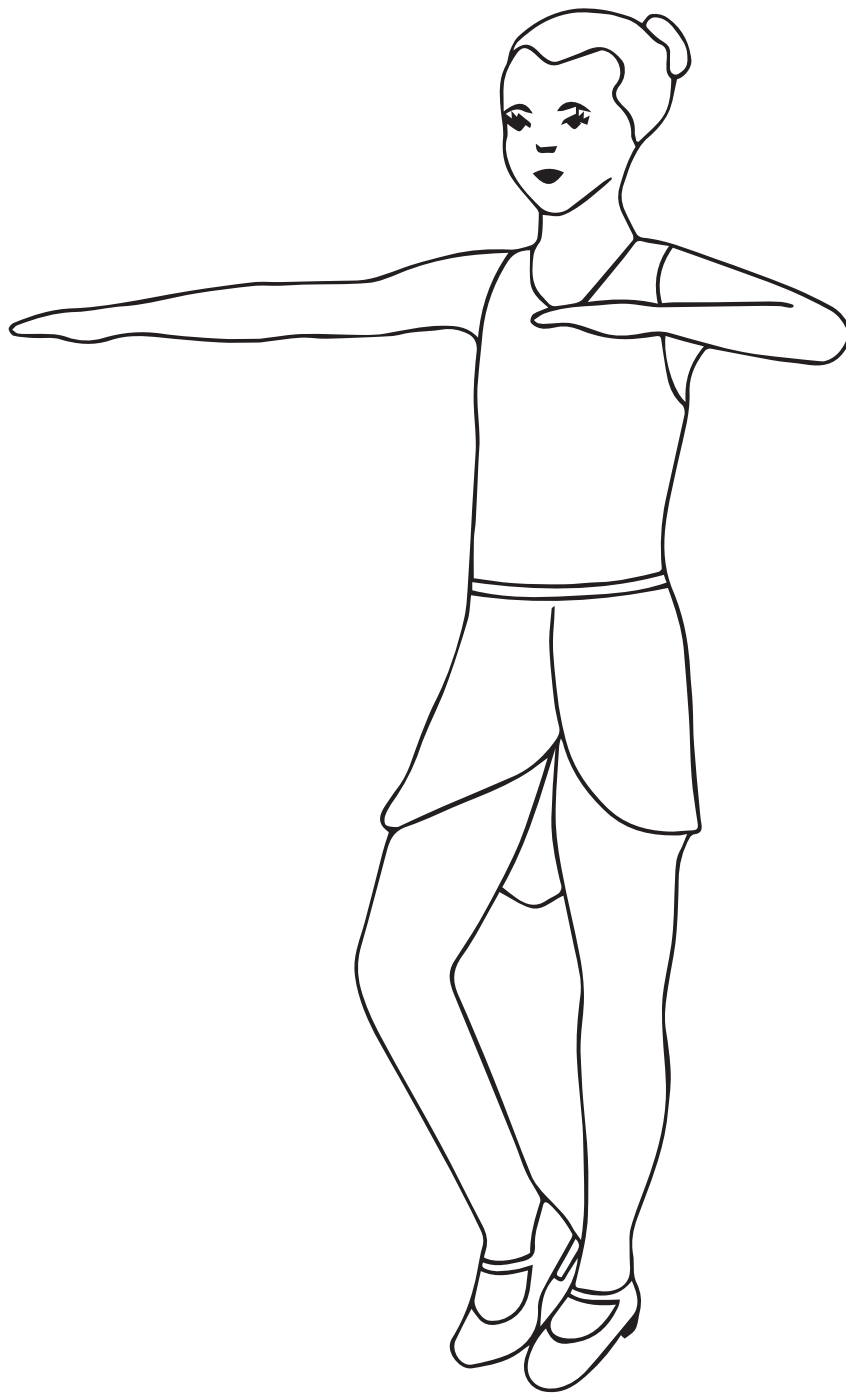
Step

+

Hop

=

Skip

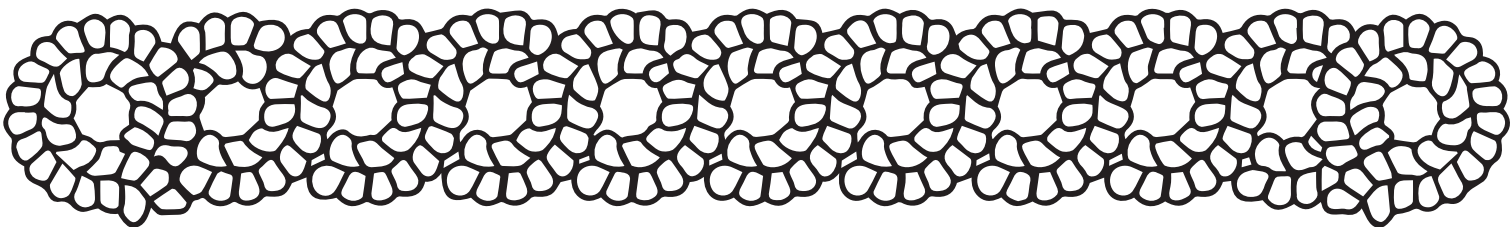


Toe-Heel

Classic Tap



Top Hat and Tails



Wings

SBUM

